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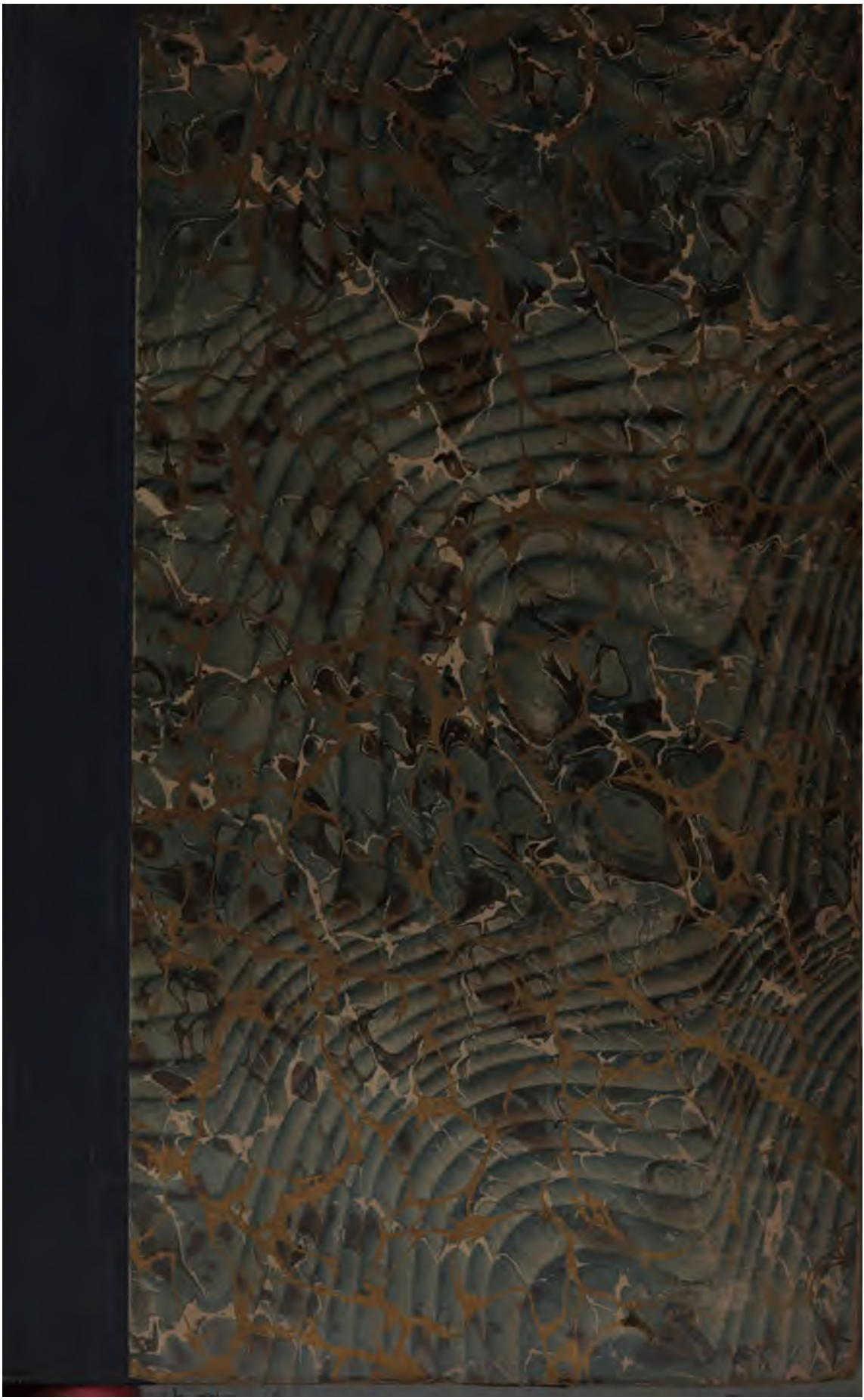

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N. Y. and Lond. 1885
* EXTRA-ILLUSTRATED by the insertion of numerous fine engravings, including an original water-color drawing of a Spanish cavalier.

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N. Y. 1901

10 ANGLING. Clarke, Kit. Where the Trout Hide. *Illustrated.* Square 18mo, sheets, folded. N. Y. 1889

11 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse from the original Arabic by JOHN PAYNE. 9 vols. 8vo, vellum, gilt tops. Lond.: *Printed for the Villon Society, by private subscription, and for private circulation only.*

* Limited to 500 copies (No. 446).

12 ART. Catalogue of a valuable Collection of Modern Paintings, sold by the Order of the Trustees of Blakeslee & Co. *16 illustrations.* 4to, imit. alligator. n. p., n. d.

13 ——— Illustrated Catalogue of Master Works of the Early English, Dutch and Flemish Schools, belonging to Eugene Fischhoff, PARIS, and T. J. Blakeslee, New York, sold at the American Art Galleries. *Fine illustrations.* Imp. 8vo, paper. N. Y. 1900

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14 ——— Early English, Dutch and Flemish Paintings. Blakeslee Galleries. *Beautifully illustrated.* Imp. 8vo, paper, uncut. N. Y. 1899

15 ART TREASURES OF AMERICA. INDIA PROOFS. Edited by Edward Strahan. Original Subscriber's copy, with the subscriber's name printed on title. 10 sections, royal folio, cloth portfolios. Phil.: *Geo. Barrie* (1880)

16 ANDERSON. Illustrations of Mother Goose's Melodies. *Designed and engraved on wood by Alexander Anderson, M. D.* With an Introductory by E. A. Duyckinck. Royal 8vo. N. Y.: *Privately printed by Chas. L. Moreau,* 1873

17 AUTOGRAPHS. Document signed by Chas. Apthorp of London appointing Nathaniel Apthorp Power of Attorney to collect Int. in New England in 1791. Other signatures: Francis Thwaites, C. A. Wheelwright, and J. BOYDELL, Mayor of London, and the publisher of Boydell's Shakespeare Gallery, etc. 1 page, folio.

THE FIRST DATED BOOK PUBLISHED BY THE ALDINE PRESS, JANUARY, 1495.

18 ALDINE. Theodorus, Introductivæ Grammatices, lib. IV.; ejusdem de mensibus opusculum; Apollonii grammatici de constructione, lib. IV.; Herodianus de numeris. *Impressum Venetiis in ædibus Aldi Romani octavo calendas Januarias*, MCCCCLXXXXV. (1495). "Concessum est eidem Aldo ab illustrissimo Senatu Veneto ne cui hunc librum liceat imprimere sub pœna ut in gratia." Folio, magnificently bound in a mosaic romantic binding, by THOUVENIN (signed).

* We believe that the present copy is of matchless beauty. We know two very fine copies in town. The present copy is one inch taller (12 x 8 in.) than the others. Besides being absolutely fresh and new inside, the binding of this copy may be regarded as a masterpiece of Thouvenin. This copy belonged ouce to the Duke of Hamilton and has his large armorial bookplate (8 in. x 6 in.).

The work itself needs no introduction. *It is the first book published by the great Aldus with a date; it was issued January 8th, 1495.* All the four works it contains are *editions principes* and of great rarity. Goldsmid: "*This edition is extremely rare, containing, as it does, the editions principes of all four authors.*" The last copy sold here (Sunderland's), in a common binding and one inch shorter, produced $80.

19 ALDINE. Benedetti, Diaria de Cello Carolino. Small 4to, bound in light brown full crushed levant extra, sides gilt with Aldine devices, gilt edges. Venetiis: *Aldus*, 1496

* It is certainly one of the very rarest, if not *the* rarest, of all the books published by Aldus. Renouard says this work is as beautiful and as rare as the Aldine "Etna, 1495," which is recognized to be the rarest of all the Aldine publications. But we can prove that neither Renouard nor Goldsmid, who so pompously describe this book, has ever seen a copy. Goldsmid writes: "These sheets bear no date, but are printed with the same type used for the Bembi Ætna in 1495," etc. Renouard describes at great length this volume among the "Editions sans date," where he stated that about the book, that it has no date and that "il n'est ni moins rare ni moins beau que l'Etna." For Goldsmid as well as for Renouard it is an open question if the book was printed in 1495 or 1496. It is unfortunate that these bibliographers were obliged to describe a book they never saw, as *this book has a date and is dated very plainly.* On verso of page a iii. we find the date: *Venetiis duodecimo Kalandas Aptiles Anno MIIIID. (1496)!* The last two pages of the book are repaired, with the loss of a few words of text. *Excessively rare book.*

THE EDITIO PRINCEPS OF THEOPHRASTUS.

20 ALDINE. Theophrasti, De historia plantarum libri X. Ejusdem de causis Plantarum libri IV. *Folio, bound in the original old parchment binding. Absque ulla nota.*

Venetiis: *Aldus*, 1497

* A monumental work from point of view of typography and the *Editio princeps, the first printed edition of Theophrast's history of plants, the great text-book of botany throughout antiquity and the Middle Ages.* The present copy is in all probability the largest in existence. It belonged in 1801 to Mr. Weigel, who considered it a special Large Paper copy. A reference to this special copy is to be found in Renouard (2d edition, Vol. I., page 26). But, notwithstanding the fact that the margins actually measure 2½ inches, we are not inclined to believe that Aldus issued special Large Paper copies of his edition of Theophrast. The present copy is almost uncut, the fore-edge of the very title-page being entirely uncut, and we are inclined to believe it is simply a copy of his regular edition, but with exceptionally well-preserved margins.

21 ——— Martialis (Epigrammata). 12mo, bound in olive crushed levant, gilt edges, inside borders, gilt Aldine devices on sides.

Venetiis: *In Ædibus Aldi mense Decembri*, 1501

* A precious volume. In April, 1501, Aldus introduced the Italic type, the Virgil being the first book printed in that type. This Martial was printed in December, 1501, and it is therefore one of the earliest volumes printed in Italics. This Italic type, as is well known, meant not merely a typographical advance; it introduced the 8vo and 12mo size volumes, which circumstance, of course, made reading more convenient, transport less costly, and added, therefore, greatly to the spread of knowledge and advance of culture. Sunderland copy, in the original Aldine binding, sold for £175 (N. 8117). The present copy is a very fine one. It has a few contemporary notes.

22 ——— Martialis (Epigrammata). Small 8vo, bound in crushed olive green levant, gilt edges, inside borders.

Counterfeit Aldine, 1501

* A volume of superlative rarity, much rarer than the genuine Aldine Martial. Among the famous Aldine collections only the Sunderland library had a very imperfect copy of this edition. This counterfeit was printed in Lyons, and with such a skill that even famous bibliographers could not distinguish it from the genuine imprint. (See Renouard, Vol. II., pages 287–294.) The present copy is in excellent preservation and exceptionally tall, measuring 6¼ inches.

SOPHOCLES' EDITIO PRINCEPS, 1502.

23 ALDINE. Sophocles. Tragœdiæ Septem. Small 8vo. *Magnificent copy, bound in full crushed brown levant extra, gilt back and sides, gilt edges, by* CLARKE & BEDFORD.
Venetiis: *Aldus*, 1502

* Beautiful and exceptionally tall copy (165 milim. by 100 mm.) of the FIRST EDITION of this greatest of all classics. The price of the first editions of Sophocles and similar books are rising rapidly from day to day, and are very difficult to obtain in good condition even at high prices. A copy that would have sold ten years ago for 200 francs sold by Olschai recently for 700 francs. Morgand prices a good copy 4,000 francs ($800). The present copy is exceptionally fine and has all the blank leaves.

24 ——— Valerii Maximi dictorum et factorum memorabilium libri novem. Small 8vo, half russia. Venetiis: *Aldus*, 1502

* Fine tall copy of the excessively rare first Aldine edition of Valerius Maximus. For full description see Renouard, pp. 86–87. Beckford's copy (Part IV., N. 50) £13.

XENOPHON ET HERODIAN EDITIONES PRINCIPES ON THICK PAPER, 1503.

25 ——— Xenophontis omissa: quæ græca geste appellantur. Georgius Gemistus, qui Pletho dicitur . . . Herodiani a Marci principatu historiarum libri octo. Enaratiunculæ antiquæ. *Small folio, printed on thickest paper, bouna in modern white vellum, full gilt back.* Venetiis: *Aldus*, 1503

* A most beautiful copy, *printed on thickest paper*, with exceptionally large margins. The volume contains the first printed edition of Xenophon and Herodian. This edition is of greatest rarity. Copies not as fine as the present one have fetched high prices. The present volume is Dr. Heath's copy and sold three-quarters of a century ago for £9, 2s. 6d. Laire's copy sold for 460 francs, *i. e.*, $92. (See cuttings.)

DEMOSTHENES, EDITIO PRINCEPS, 1504.

26 ——— Demosthenes Opera. Small folio, printed on *thick paper, bound in olive green levant extra, sides gilt, with Aldine devices, inside borders, gilt edges.* Venetiis: *Aldus*, 1504

* Magnificent copy of this great work and famous Aldine. It is the accurate issue of the first edition of the great orator's works. It appears from the preface that Aldus printed Demosthenes in a very limited number of copies. That explains the exceptional rarity of this book. Sunderland's copy sold in 1881 (N. 3797) for £25, 10s. Quaritch sold a copy in 1883 for £30 (see cutting). We saw lately a quotation in an English catalogue (Pierson's, if we are not mistaken) pricing a copy £48.

27 ALDINE. Bembo (Pietro) Gli Asolani. 8vo, bound in olive crushed levant extra, with Aldine devices on sides, gilt edges. Venetiis: *Aldus*, 1505

* It is the *excessively rare first issue of the edition with the dedication to Lucretia Borgia.* This dedication was suppressed before the book was published, and the title-page, on verso of which this dedication begins, was reprinted. The present copy, while not unique, has some features which make it one of the rarest Aldines in existence. It contains also the extra page of errata, which but a few copies are known to possess. None of the great collections dispersed during the last fifty years had a copy of the first issue with the errata. This copy is, besides, a *thick paper copy* and exceptionally tall. Inserted is a letter from Jacques Rosenthal about the book.

28 ——— Plinius Secundus, Epistolarum libri Decem; Ejusdem panegyricus Traiano imp. dictus; Ejusdem de viris illustribus in re militari. Suetonii Tranquilli de claris Grammaticis et Rhetoribus, etc. Small 8vo, bound in light brown levant extra, gilt Aldine devices on sides, gilt edges and inside borders.

Venetiis: *Aldus*, 1508

* A rare volume of great importance, being the first book published by Aldus in copartnership with his father-in-law, Adreas Asulanus. No copy in the Sunderland, Beckford and Duke of Hamilton collections. Quaritch prices a copy in vellum £8; Heber's copy £9, 9s.

29 ——— Strozii poetæ: Pater et filius. 2 parts in 1 volume. *Aldus*, 1513. 8vo, very large copy, bound in old red morocco, gilt back and sides.

* This is the first edition of the collection of Strozius' poetry. Strozius was Lucretia Borgia's court poet, and the volume is dedicated by Aldus to Lucretia Borgia. Burckhardt, in his History of the Renaissance, regards this volume as one of the most important monuments and sources of information for the history of the time. Brunet's copy sold 1868 (Cat., Part I., N. 243) for 205 francs. A poorer copy sold 20 years ago by Quaritch for £5, 5s., a fine copy in 1893 for £8, 8s. (See cutting.)

30 ——— Pontanus, Opera. 2 vols. small 8vo, bound *in old citron morocco extra, tooled sides and back, inside borders, vellum fly-leaves, gilt edges, by* BOZERIAN JEUNE (*signed*).

Venetiis: *Aldus*, 1513–18

* Magnificent copy in a fine old binding. It is very rare to find the two volumes together. Especially rare is the first volume. This volume alone sold lately at Sotheby's for £20, 10s.

31 ALDINE. Lactantius, Opera, and Tertulianus. Small 8vo, bound in brown crushed levant extra, gilt edges, Aldine devices on sides. Venetiis: *Aldus*, 1515

* A very exceptionally tall and fine copy of the first edition of this rare Aldine. For full description see Renouard, who devotes five pages to the description of this volume (Vol. I., pp. 165–169). Dodd & Mead sold a copy (Cat. N. 29) for $110. Duke of Hamilton's copy (N. 1129) sold for £29.

32 ——— Lactantius, Opera. Bound in old calf, full gilt back. Duc de Choiseul's copy, with his arms in gold impressed on both sides and his autograph on last leaf. Venetiis: *Aldus*, 1515

* Exceedingly rare Aldine, particularly in such fine condition and in an armorial old binding. Duke of Hamilton's copy in a modern binding sold for £29.

33 ——— Bembo, Gli Asolani. Small 8vo, beautifully bound in light brown levant extra, gilt edges, inside borders, Aldine devices on sides. *Aldus*, 1515

* With the dedication to *Lucretia Borgia uncancelled.* Very rare. Quaritch prices a copy in 1889 at £25.

34 ——— Lucretius, Opera. Printed on *thicker* paper than the usual copies. Small 8vo, old gilt calf, with Thos. Boycott's fine bookplate dated 1761. Venetiis: *Aldus*, 1515

* Very clean and fine copy of this rare Aldine. Quaritch sold a copy like this in 1888, £12. Turner's copy, in vellum (1671), sold to Quaritch for £7, 10s.; Beckford's copy, £12; Double's copy, 300 francs; Brutet's copy, 250 francs (in 1868). Morgand prices lately a common copy 400 francs.

PHILIP MELANCTHON'S COPY OF LUCRETIUS.

35 ——— Lucretius, Opera. Small 8vo, *bound in old red leather, blind tooling on back and sides.* Venetiis: *Aldus*, 1515

* Melancthon's copy of this rare Aldine. It comes from the famous Kloss collection, dispersed in 1835 (Kloss-Katalogue, N. 2491), with many partly obliterated notes by the great reformer. The great value of such a provenance needs no emphasis. The original description in the Kloss-Katalog is inserted.

36 ——— Tertulianus. Small 8vo, *bound in olive full crushed levant, sides gilt with Aldine devices, gilt edges.*

* Beautiful copy of this rare Aldine. Venetiis: *Aldus*, 1515

37 ALDINE. Catullus, Tibullus et Propertius. Small 8vo, dark blue morocco extra, gilt back and sides, gilt edges, by LEWIS. Venetiis: *Aldus*, 1515

* Exceptionally tall and beautiful copy of this rare Aldine. Sunderland's copy (N. 2564) sold for £10, resold by Quaritch for £16, 16s.

38 ——— Another copy, in fine condition. Venetiis: *Aldus*, 1515

39 ——— Musæi opusculum de Herone et Leandro. Orphei Argonautica . . . Hymni . . . De Lapidibus. Small 8vo. *Two fine woodcuts on page 9.* In the fine original Aldine binding, sides and back gilt, and tooled in blind gilt, gauffred edges, ruled throughout in red. Venetiis: *Aldus*, 1517

* This is a most magnificent copy in the original fine Aldine binding, ruled throughout, and red and exceptionally tall (6⅜ x 3⅞). With the old bookplate of Robert De St. Victor. *Very* rare. Quaritch in 1883 (in a damaged binding) £15, 15s.

40 ——— C. Plinii secundi Novocomensis Epistolarum libri X., etc. Small 8vo, *bound in modern gilt vellum.* Venetiis: *Aldus*, 1518

* Very rare in good condition. This is a fine copy. Quaritch, a copy in calf, £8; Heber's copy, £9, 9s.

41 ——— Artemidorus, de somnium interpretatione libri quinque. 12mo, half russia. Venetiis: *Aldus*, 1518

* This copy is as clean and fine as when it left the press.

The present little volume is extremely rare and much sought after, not only as a beautiful Aldine, but on account of its being the first printed *dream book*. Renouard writes: "Première edition *très rare* d'un livre qui de sa nature n'est pas susceptible d'être fréquemment reimprimé."

42 ——— Cicero. Rhetoricorum ad Herennium. De inventione. De Oratore ad Quintum fratrem. De claris oratoribus. Orator ad Brutum Topica ad Trebatium. Oratoriæ partitiones. De optimo genere oratorum. 8vo, *bound in old bright green morocco, sides beautifully gilt with a grape and wine-leaf design, full gilt back au pointaillé, doublé with pink watered silk, vellum fly-leaves, gilt edges, by* BOZERIAN LE JEUNE (*signed*). Venetiis: *Aldus*, 1521

* Beautifully bound copy of this fine Aldine. This copy is an exceptionally tall one, and has some interesting contemporary notes.

43 ALDINE. M. T. Ciceronis Epistolarum ad Atticum, ad Brutum, ad Quintum Fratrem libri XX. Small 8vo, old mottled calf, with interesting Aldine tooling on sides. Venetiis: *Aldus*, 1521

* It is a very rare edition. Rosenthal sold it for 100 marks (see cutting), and Quaritch paid for the Yemennitz copy in 1895 £30.

44 ——— In hoc volumine haec continentur: Rhetoricorum ad C. Herennium lib. IIII., etc. M. T. Ciceronis de inventione lib. II. Ejusdem de oratore ad Quintum fratrem lib. III. Ejusdem de claris oratoribus lib. I. Ejusdem orator ad Brutum. Ejusdem Topica ad Trebatium lib. I. Ejusdem oratoriæ partitiones lib. I. Ejusdem de optimo genere oratorum præfatio quædam. *8vo, bound in the original Aldine old red moroceo binding*, sides richly ornamented with Aldine blind tooling, affected by age, but in fair condition.

Venetiis: *Aldus*, 1521

* It is a fine copy of this very scarce Aldine, with many very remarkable contemporary marginal notes. These notes are not at all of the usual type. Some of them are notes of no significance, *but the great majority are learned criticisms and correction of the text, which could have been written only by a leading, self-reliant scholar.* Unfortunately, we are unable to identify the handwriting, and can only state that these are notes of a humanist of the early part of the 16th Century, and that it is the handwriting of an Italian or a Frenchman.

45 ——— Polybii Historiarum libri quinque in latinam conversi linguam, Nicolao Perotto interprete. Folio, *ruled throughout in red, bound in green full crushed levant, with the Aldine devices on sides, inside borders, gilt edges.*

Venetiis: *Aldus*, 1521

* A beautiful ruled copy. Quaritch justly remarks, in his Catalogue of 1888, that this Polybius has become very rare. He prices a copy at £6, 6s.

46 ——— Apuleius. Metamorphoseos, siue lusus Asini libri XI., etc. *Bound in half russia* (slightly water-stained).

Venetiis: *Aldus*, 1521

* Very tall copy. Rare. Sunderland copy sold for £8, 10s. Quaritch prices a copy in 1888 £10, 10s.

47 ALDINE. Budæus. De Asse. Small 4to, in the original vellum wrappers, gilt back. Venetiis: *Aldus*, 1522

* Fine copy of the famous book dedicated to Grolier, with some scholarly MSS. notes. The Sunderland copy, in Venetian morocco, sold for £91; a common copy, sold lately by Quaritch £10, 10s. Rosenthal (Cat. 100) prices an imperfect copy 100 marks.

48 ——— Plautus. Comœdiæ. 8vo, *bound in old red morocco, full gilt back, beautiful gold tooling on sides.* Venetiis: *Aldus*, 1522

* This copy is exceptionally tall and clean. It is the first Aldine edition of Plautus, which in such condition is of very rare occurrence.

49 ——— Luciani opera. Small folio, bound in old gilt calf. Venetiis: *Aldus*, 1522

* This edition is rare, and it is the best of all early editions of Lucian (see Renouard, pp. 225–226). On the fly-leaf is a cutting pricing a copy in vellum at £6, 10s.

50 ——— Asconii Pædiani Expositio in IIII. orationes M. Tullii Ciceronis contra C. Verrem. Victorini commentarii in libros M. J. C. de inventione. Georgii Trapezuntii in orationem pro Q. Ligario. Small 8vo, bound in the original parchment binding, gilt back. Venetiis: *Aldus*, 1522

* Magnificent, tall and clean copy of this rare work, of which there are no copies even in the Sunderland and Hamilton Palace Collections. Quaritch priced a copy in 1888 at £10, 10s. (see cutting on fly-leaf).

51 ——— Plautus. Comœdiæ XX. Quarum carmina magna ex parte in mensum suum restituta sunt curis And. Asulani. 8vo, bound in brown levant extra, sides gilt with the Aldine devices, gilt edges. Venetiis: *Aldus*, 1522

* A fine and tall copy of the first Aldine edition of Plautus (the last two leaves slightly wormed). The poor Sunderland copy, in a broken old calf binding, was sold by Quaritch for £6 in 1884. De Catte's copy sold for 231 frcs. (see cutting).

52 ——— Cl. Claudiani Opera. Small 8vo, half russia neat. Venetiis: *Aldus*, 1523

* Very tall and fine copy of this very rare Aldine. Paris's copy 200 frcs., Sykes' £8, 8s., and Sir Edward Sullivan's £10, 15s.

53 ALDINE. Herodiani historiarum libri VIII. Græce pariter et latine. Small 8vo, neatly bound in modern half vellum. 2 vols. in one. Venetiis: *Aldus*, 1524

* Matchless copy printed on *thick vellum paper*. The regular edition was published on thin paper, but it seems that Grolier had also such a special copy on vellum paper. Grolier's copy of Herodianus, in a very simple binding, is now held by Messrs. Pierson & Co. at the price of 450 guineas (last Catalogue, N. 91, page 56). The present copy we believe to be also the largest copy ever offered for sale. It measures 6¾ inches, and has many uncut leaves. We have to add that it has two additional blank leaves after the preface, which are usually lacking, and the volume is in the best possible preservation.

54 ——— Homer, Ulyssea (Odyssea) Batrachomyomachi. Hymni XXXII. *Printed on thick paper*, small 8vo, *bound in the original old olive venetian morocco, with Aldine blind tooling on the back and gold and blind tooling on sides.* Venetiis: *Aldus*, 1524

* A splendid copy, binding and text being in magnificent state. This copy is on *thick* paper and exceptionally tall, measuring 6½ inches. The rarity of the Aldine Homer, in good condition, is well known. Mr. Baring's copy sold in 1897 for £20, the Sunderland copy sold for £58.

55 ——— Didymi Antiquissimi Auctoris interpretatio in Odysseam. Small 8vo, bound in old dark blue morocco, sides and back beautifully tooled, doublé with citron morocco, dentelles on the doublure, vellum fly-leaves, gilt edges, by BOZERIAN JEUNE (signed). Venetiis: *Aldus*, 1528

* Magnificent, equal to new, copy of this very rare and valuable Aldine. No copy in the Sunderland library, no copy in Quaritch's Aldine catalogue. This beautifully bound copy is Sir Mark Masterman Sykes' copy and sold at his sale seventy-five years ago for £5, 12s. 6d.

56 ——— Eugubinus, Recognitio veteris testamenti ad hebraicam veritatem. 4to, *bound in full crushed olive green levant extra, Aldine devices on sides, inside borders, gilt edges.* Venetiis: *Aldus*, 1529

* The volume has the page with the "errata" usually wanting. Renouard, Vol. I., page 253, writes "Ce volume est très rare." This volume is, in a way, an appendix to the great Aldine Bible, and it is so rare that even the Sunderland collection has no copy. Brunet tells us that a copy sold in 1811 and produced 168 frcs.

57 ALDINE. Libri de re rustica: M. Catonis lib. I.; M. Terentii Varronis lib. III.; L. Junii Columellæ lib. XII.; Palladii lib. XIIII. 8vo, bound in full crushed olive levant, sides gilt with Aldine devices, gilt edges. Venetiis: *Aldus*, 1533

* Fine, clean and tall copy of this rare Aldine.

58 ——— Rhetoricorum ad Herennium, and other Oratorical Works. 8vo, *bound in olive full crushed levant extra, Aldine devices on sides, inside borders, gilt edges. Aldus*, 1533

* A very fine, although slightly water-stained, copy of this valuable Aldine edition of Cicero's oratorical works.

59 ——— Sannazaro, De partu virginis libri III. Ejusdem de morte Christi lamentatio. Small 8vo, *bound in olive full crushed levant gilt, Aldine devices on sides, gilt inside borders, gilt edges.* Venetiis: *Aldus*, 1534

* First Aldine edition. Rare.

60 ——— Tacitus. Exacta cura recognitus et emendatus. Small 8vo, bound in old calf, line border on sides, full gilt back. Venetiis: *Aldus*, 1534

* Hopetoun's copy, with the armorial bookplate. Very rare and valuable. Renouard: "Cette édition est un livre recherché et de très haut prix."

61 ——— Eustratius et aliorum insignium peripateticorum commentaria in libros decem Aristotelis de moribus ad nicomachum. Small folio, *bound in old red morocco, sides richly tooled and gilt, full gilt back, gilt edges, by* ROGER PAYNE. *From the Syston Park collection, with the bookplate.* Venetiis: *Aldus*, 1536

* A beautiful, tall and clean copy. The Aldine devices were stamped on the sides, not by Roger Payne, but probably in the middle of the century. Quaritch prices a copy in 1888, £6. Drury's copy sold also £6.

62 ——— Lettere volgari di diverse nobelissimi huomini et eccellentissimi ingezin scritte in diverse materie. Small 8vo, original vellum wrappers. Venetiis: *Aldus*, 1543

* Beautiful copy, in the original wrappers.

63 ——— Viaggi fatti da Vinetia, etc. Small 8vo, boards. Venetiis: *Aldus*, 1543

* The FIRST EDITION of the famous Mannucci collection of voyages. It is a very rare Aldine. The Sunderland and the Beckford libraries had only the second edition of 1545.

64 ALDINE. Viaggi fatti da Vinetia. Small 8vo, bound in olive full crushed levant extra, gilt Aldine devices on sides, gilt sides, inside borders. Vinegia: *Aldus*, 1545

* The very rare Mannucci collection of voyages. Beckford's copy £5, 5s., another copy recently priced £8, 8s.

65 ——— Liburnio. Le occurrenze humane per Nicolo Liburnio composte. Small 8vo, bound in light brown crushed levant extra, Aldine devices on sides, inside borders, gilt edges. Venetiis: *Aldus*, 1546

* A beautiful copy of a rare Aldine of great intrinsic value. Liburnio not only tells us about the scholars of the Renaissance, but also about the book-collectors and the libraries of his time. Renouard: "L'auteur y parle de savants de son temps, de quelques grandes Bibliothèques, es surtout de la Bíblíothèque de Paris, etc." No copy in the Sunderland library.

66 ——— Bembo, P. Historiæ Venetæ libri XII. Small folio, bound in brown morocco extra, full gilt back, gilt borders and Aldine devices on sides. gilt edges (LEWIS). Venetiis: *Aldus*, 1551

* A very exceptional copy of this beautiful and rare Aldine. It is printed on very large and *thick* paper, the margins measure 2½ inches. This work is unquestionably one of the most beautiful products of the Aldine press. Beckford's copy sold for £6, 15s., and resold lately for £10, 10s.

67 ——— Bartolomæi Fumi, hæreticæ privitatis inquisitoris summa: quæ Aurea Armilia iscribitur. Small 8vo, *bound in old red morocco, gilt back and sides, gilt edges, Aldine devices on sides.* Venetiis: *Aldus*, 1554

* Very rare and curious book, and a magnificent copy in a preservation equal to new.

68 ——— Medici, Lorenzo. Poesie volgari. Small 8vo, exquisitely bound in old red mococco, back tooled with branches, stars and dots, line tooling on sides, inside dentelle, gilt over marbled edges, by DÉROME. Venetiis: *Aldus*, 1554

* Lorenzo de Medici's poetry is an excessively rare Aldine, and the present copy is a real gem. This copy is very large and spotlessly clean, and its binding is in Dérome's best style and in ideal preservation. We cannot find a quotation or sales recorded of a copy in old morocco, but a copy bound in calf by Thouvenin sold lately for $90 (450 frcs.), and Quaritch priced in 1888 a copy in a modern binding £15.

69 ALDINE. Moschi Bionis, Theocriti, elegantissimorum poetarum idyllia aliquot. Ab *Henrico Stephano* Latina facta. Small 4to, *elegantly bound in half morocco, by* MACKENZIE, gilt edges. *Aldus*, 1555

* Magnificent copy of this very rare Aldine. It is the first edition of this fine translation, and is at the same time a token of the friendship of the two great printers, Aldus and Stephanus. Stechanus made this translation during his stay in Venice as Aldus' guest, and ordered the book to be printed in the Aldine establishment. This work is getting to be very rare.

70 ——— Faletus, Hieronymus. De bello Sicambrico libri IIII. Et ejusdem alia poemata libri VIII. Small 4to, bound in bright old red morocco, full tooled back, à la Le Gascon, gilt borders on sides, gilt edges, by DUSEUIL. Venetiis: *Aldus*, 1557

* Very tall and fine copy of an Aldine, which, according to Renouard and Goldsmid, is distinguished for its beauty and its rarity.

71 ——— *Cardinal Pole.* Discorso intorno alle cose della guerra. *Unique copy, printed on large paper.* 4to, bound in full dark blue morocco, gilt back and sides, gilt edges, by LEWIS. Nell 'Academia Venetiana (*Aldus*), 1558

* Excessively rare pamphlet, and in this state (large paper) believed to be unique.

72 ——— Ptolomæus, Planisphærium, Jordani Planisphærium, small 4to, Venetiis, *Aldus*, 1558; Frederici Commandini Urbinatis in Planisphærium Ptolomæi Commentarius. Venetiis: *Aldus*, 1558. Bound together *in brown crushed levant extra, Aldine devices on sides, gilt edges.*

* A beautiful large copy of a famous work and rare Aldine. Geo. D. Smith, in his Monthly Bulletin, N.3, prices a copy in vellum at $30. The Syston Park copy sold for £9.

73 ——— Cicero. De Oratore libri III., Orator. De claris oratoribus. Cum correctionibus Pauli Manutii. Small 8vo, *bound in olive green full crushed levant, Aldine devices on sides, gilt edges.* Venetiis: *Aldus*, 1559

° Exceptionally fine copy.

74 ——— Ciceronis. De officiis libri III. Cator major, vel de Senectute. Laelius vel de Amicitia; Paradoxa Stoicorum sex; Somnium Scipionis ex libro sexto de republico. Cum annotationibus Pauli Manutii. Small 8vo, *bound in full crushed olive green levant gilt, Aldine devices on sides, gilt edges.* Venetiis: *Aldus*, 1564

* Very fine copy. Scarce in such good condition.

75 ALDINE. Q. Horatii Flacci Opera. Small 4to, in the original vellum wrappers. Venetiis: *Aldus*, 1566

* Magnificent copy, equal to new, of one of the best editions of Horace. Rare in such exceptionally fine condition.

76 ——— Manutius Paulus, Epistolarum libri IIX., tribus nuper additis. Eiusdem quæ præfationes appellantur. Small 8vo, bound in crushed dark red levant extra, sides gilt with the Aldine devices, gilt edges.

* Fine copy. Scarce in good condition. Venetiis: *Aldus*, 1569

77 ——— Epitheta M. T. Ciceronis collecta. A. P. Johanne Nunnesio Valentino. Cum privilegio. Small 8vo, old red leather, blind tooled sides. Venetiis: *Aldus*, 1570

* Very rare Aldine, sold 75 years ago at the Sykes' sale for £4.

ENTIRELY UNCUT ALDINE.

78 ALDINE. Valerii Paterculi historiæ Romanæ ab Aldo Manutio Pauli F. Aldi N. emendati et Scholiis illustrati. Venetiis: *Aldus, Junior*, 1571. Ædibus Manutianis. Small 8vo, *entirely uncut*, bound in brown calf, with rich blind tooling on sides.

* Excessively rare (if not unique) in uncut condition. The volume is also remarkable for having woodcut portrait of Aldus the Elder. The volume comes from the splendid library of Beaupré, and has its bookplate.

79 ——— Catechismus ex decreto concilii tridentini ad parochos Pii V. pont. max. iussu editus. Small 8vo, bound in light brown crushed levant, inside borders, gilt edges, gilt Aldine devices on sides. Venetiis: *Aldus*, 1575

* The first illustrated Aldine catechism contains 42 woodcuts. *Excessively rare* in good condition—so much so that we cannot find a record of a copy in recent years, but a poor and *imperfect* copy sold in the *beginning of the past century* for £6, 5s (see Brunet). The present copy is in a marvellous state of preservation, equal to new.

THE "MAGNUM OPUS" OF THE ALDINE PRESS.

80 ALDINE. M. Tullius Cicero. Mannucciorum commentariis illustratus antiquæque lectioni restitutus. *10 vols. small folio, bound in bright old brown morocco, blind tooling on sides.* Venetiis: *Aldus*, 1582–83

* The greatest work issued from the Aldine press, justly called by Maittaire *opus præstantisimum*. It was the edition of all Cicero's

Works in 10 vols. folio, restored to its true readings, and illustrated by the comments of various authors, and particularly those of the two Manutii, which John Albert Fabritius calls "commentaria exquisita, et elaboratissima," and denominates this edition "præclara, neque utiqua obvia."—"Ces dix volumes, que l'on relie quelquefois en quatre ou cinq, sont toujours considérés comme une de plus importante éditions de Ciceron. Un exemplaire d'une parfaite conservation est un livre *fort rare*, et toujours digne de toute l'attention des amateurs."—RENOUARD.

The present copy is in excellent condition, equal to new, and so is the beautiful copper-plate title-page with the portraits of the three Aldi, which is said to be found usually in very poor condition. So far as our knowledge goes it is the first copy ever offered for sale in this country. No copy is quoted in the 15 vols. of the English book-price current.

81 ALDINE. Lactantius, Opera, and Tertulianus. 16mo, calf, red edges. Venetiis: *Aldus*, 1515

* A good copy of the FIRST EDITION of this rare Aldine. For full description see Renouard, who devotes five pages to the description of this volume (Vol. I., pp. 165–169). Dodd & Mead sold a copy (Cat. N. 29) for $110. Names on title marked out with ink.

AMERICANA.

82 ALMANAC. The American Calendar for 1771. By Philo Copernicus. Phil.: *Printed and sold by William and Thomas Bradford.* (Title margin cut down, other margins damaged.)

83 ——— The Virginia Almanack for 1793. By Robert Andrews, Phil. Richmond: *Printed and sold by John Dixon. The calendar is interleaved* (several leaves misplaced). 16mo, paper.

84 ANDREWS, WILLIAM LORING. James Lyne's Survey; or, as it is more commonly known, The Bradford Map, a Plan of the City of New York, 1731. An Appendix to an account of the same compiled in 1893. *3 facsimile maps.* Crown 8vo, uncut. N. Y. 1900

* Holland paper. Only 170 printed.

85 BANCROFT, GEORGE. Joseph Reed, a Historical Essay; President Reed of Pennsylvania, a Reply to Mr. George Bancroft and others (by W. B. Reed); A Rejoinder to Mr. Bancroft's Historical Essay on President Reed, by W. B. Reed; Correspondence and Remarks upon Ban-

croft's History of the Northern Campaign of 1777; and The Character of Maj.-Gen. Philip Schuyler, by Geo. L. Schuyler. 4 pamphlets. N. Y. 1867. In a blue morocco case, made and labeled for the set.

* Pamphlets and case sold as one lot.

86 BLADENSBURG RACES (THE). Written shortly after the Capture of Washington City, Aug. 24, 1814. *Printed for the Purchaser.* 4to, paper. 1816. (2)

87 BOSTON. Report of a French Protestant Refugee in Boston, 1687. Translated from the French by E. T. Fisher. Brooklyn, N. Y., 1868. Small 4to, half red morocco.

* Edition 125 copies.

88 BOSTON SLAVE RIOT, and Trial of Anthony Burns; Report of the Faneuil Hall Meeting; The Murder of Bachelder; Mrs. Parker's Lesson for the Day; Speeches of Counsel: Verbatim Report of Judge Loring's Decision; etc. 8vo, uncut, paper. 1854. Morocco case, labeled.

89 BURGES, TRISTAM. An Extensive and Interesting Collection of his Speeches and other tracts, i. e.: The Cause of Man: an Oration, together with the Valedictory Addresses, at the Commencement of R. I. College, 1796; An Oration on Fourth of July, 1801; An Oration before the Prov. Assn. of Mechanics and Manufacturers at their Annual Election, 1800; An Oration, July 4th, 1810, in Providence; Speech on the Judiciary Bill, in House of Reps. of U. S., Jan. 23, 1826; Speech on the Amendatory Bills for Relief of the Survivors of the Revolutionary War, Jan. 4, 1827; Speech, Jan. 4, 1827, on Revolutionary Claims; Speech on the Tariff, Apl. 21, 1828; Remarks at Celebration of the Fourth of July, 1829, in Clayville, R. I.; Address to the Landholders and Farmers of Newport County, Aug. 7, 1829, Second Edition; Speech, May 10, 1830, on the Bill for the more effectual Collection of the Duties on Imports; Speech on the Distribution of the Revenue arising from Sales of the Public Lands, Jan. 7, 1830; Address before the American Institute of the City of N. Y., Oct., 1830; Oration before the R. I. Federal Adelphi,

Sept. 9, 1831; Speech on the Motion to Strike from the General Appropriation Bill, the Salary appropriated for the Minister to Russia, Feb. 3, 1831; Oration in Prov., Fourth of July, 1831; Speech at the Public Dinner given him by the Citizens of New York, March 30, 1831; Speech in the Case of Samuel Houston charged with a Violation of the Rights and Powers of the House, May, 11, 1832; A Statement of some Leading Principles and Measures adopted by General Jackson in his Administration, etc., 1832; A Brief Sketch of the Remarks delivered at East Greenwich at a Convention of National Republicans, 23d of Aug., 1832; Speech on the Leading Principles of the American System, June 1, 1832; Speech on the Bill to Reduce and otherwise Alter the Duties on Imports, 1833; Speech on the Third Reading of the Bill to Reduce and otherwise Alter the Duties on Imports, 1833; Speech on Removing the Public Money, 1834; The Plough and the Sickle, or Rhode-Island in the War of the Revolution of 1776, Printed for the Author, 1846; Reasons Why the Hon. Elisha R. Potter Should Not Be a Senator in Congress, by one of the People, n. d.; A Legend of Mexico: a Poem of 123 stanzas, n. d. 27 vols. varied sizes, bound by W. PRATT, in polished morocco, gilt tops, gilt backs, labeled and dated.

90 (CALLENDER, J. T.) The History of the United States for 1796, including a variety of Interesting Particulars relative to the Federal Government previous to that period. Phil.: *Press of Snowden & McCorkle*, 1797

* Good copy. Polished calf, gilt top, by Matthews. "Chapters six and seven contain those famous charges of peculation against Alexander Hamilton, which finally induced that distinguished statesman to saw a leg off to cure a corn."

91 CALLENDER, TOM (Citizen of the World). Letters to Alexander Hamilton, King of the Feds., Ci-devant Sec. of the Treasury of the United States, etc., etc., etc.: being intended as a Reply to a Scandalous Pamphlet lately published under the Sanction, as it is presumed, of Mr. Hamilton. N. Y.: *Richard Reynolds*, 1802. 8vo, polished calf, gilt top, by MATTHEWS.

92 CANADA. Journal of the Late Actions of the French at Canada, by Col. Nicholas Beyard and Lieut.-Col. Charles Lodowick. N. Y.: *Reprinted for Joseph Sabin*, 1868. Small 4to, half red morocco.

* Only 175 copies printed.

93 CHICAGO. History of Chicago, from the Earliest Period to the Present Time. By A. T. Andreas. *Illustrated with steel-plate portraits, full-page and numerous text engravings.* 3 vols. 4to, in sheets, folded (Vol. 1 lacks title-leaf). Chicago, 1885

94 CIVIL WAR. A Catalogue of Books and Pamphlets belonging to D. M. Tredwell, relating to the Great Civil War. 8vo, paper. Brooklyn, 1874

95 COGHLAN. Memoirs of Mrs. Coghlan, Daughter of the Late Major Moncrieffe, written by Herself. With Introduction and Notes. *Privately reprinted.* N. Y.: *T. H. Morell*, 1864. 4to, half red morocco, gilt top.

* Copy No. 17 of only 20 printed in 4to, with T. H. Morell's signature. EXTRA-ILLUSTRATED with nearly 100 inserted plates, portraits and views. Many of them inlaid.

96 COLUMBUS. Letter of Columbus to Luis De Santangel, 1493. A pamphlet of twelve pages, with one page of facsimile (by James Lenox). 8vo, paper covers.

* One of a few printed for private distribution.

97 ——— The Letter of, on the Discovery of America. A facsimile of the Pictorial Edition with a New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. Printed by order of the Trustees of Lenox Library. 8vo, uncut. N. Y. 1892

* Copy No. 117 of 250 printed on hand-made paper.

98 CONFEDERATE. The Partisan Leader: a Novel, and an Apocalypse of the Origin and Struggles of the Southern Confederacy. By Judge Beverley Tucker. Republished and edited by Rev. Thos. A. Ware. 8vo, half morocco. Richmond, 1862

* Somewhat soiled by use in Confederate camps.

99 ——— Tannhäuser; or, The Battle of the Bards: a Poem. 8vo, stiff paper covers. Mobile, 1863

100 ——— Grammar of the Latin Language. By Wm. Bingham. 12mo, boards. Greensboro, N. C., 1863

101 CONFEDERATE. First Book in Composition. By L. Branson. 12mo, boards. Raleigh, 1863

102 ——— Johnson's Common-School Arithmetic. 12mo, boards. (2 copies.) Raleigh, N. C., 1864

* Example in mental arithmetic: "If one Confederate soldier can whip 7 Yankees, how many soldiers can whip 49 Yankees?"

103 ——— A Geography for Beginners. By the Rev. K. J. Stewart. *Illustrated.* 12mo, cloth. (2) Richmond, Va., 1864

104 ——— General Orders from Adjutant and Inspector-General's Office, Confederate States Army, Jan., 1862, and Dec., 1863. In two series, with full Indexes. 12mo, half sheep (cracked). Columbia, 1864

105 ——— General Orders, Jan. 1 to June 30, 1864. 12mo, paper. Columbia, 1864

106 ——— Confederate States Almanac for 1864. 12mo, paper. Mobile

107 ——— Walls that Talk: a Transcript of Names, Initials and Sentiments written and graven on the Walls, Doors and Windows of the Libby Prison at Richmond by the Prisoners of 1861–65. 19 pp. 12mo, paper.

* In light brown morocco case. Richmond, 1884

108 DE VRIES, DAVID P. Voyages from Holland to America A.D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. N. Y. 1853. *Portrait.* 4to, uncut, cloth.

* Printed for private distribution.

109 DEXTER, LORD TIMOTHY. A Pickle for the Knowing Ones. *Illustrated with woodcuts.* 12mo, paper. Newburyport, 1818

* The punctuation marks are all on one page.

110 DICKINSON, ELLEN E. New Light on Mormonism. Introduction by Thurlow Weed. 12mo. N. Y. 1885

* Autograph letter of Mrs. Dickinson laid in.

111 DOUGLASS. Narrative of the Life of Frederick Douglass: an American Slave. Written by Himself. *Portrait.* 12mo. Bost. 1845

* Scarce FIRST EDITION, with letters by Wm. Lloyd Garrison and Wendell Phillips (2).

112 EMERY, S. H. The Ministry of Taunton, with incidental Notices of other Professions. With Introductory Notice by Hon. Francis Baylies. 2 vols. 12mo.
Bost. 1853

113 FOSTER, GEO. E. Se-Neo-Yah, the American Cadmus and Modern Moses: a complete Biography of the Greatest of Redmen. *Illustrated by Miss C. S. Robbins.* 12mo. Phil. 1885

114 GALLAND, I. Galland's Iowa Emigrant, *containing a map* and General Descriptions of Iowa Territory. 32 pp. 8vo, boards. Chillicothe, 1840
* Enclosed in morocco case, with inlaid floral ornaments in the corners.

115 GREELEY, HORACE. A History of the Struggle for Slavery Extension or Restriction in the U. S. 8vo. N. Y. 1856
* With Greeley's autograph.

116 HARRISON, W. H. The Log Cabin, published simultaneously in New York and Albany, by *H. Greeley & Co.* 28 Nos., May 2 to Nov. 9, 1840. Complete file of this interesting Presidential Campaign paper. *Scarce.* Folio, half sheep.
* In good condition.

117 HAYWOOD, JOHN. The Civil and Political History of the State of Tennessee, from its Earliest Settlement up to the year 1796, including the Boundaries of the State. 8vo, sheep. *Printed for the Author*, Knoxville, Tenn., 1823
* Stained copy; title-page pencil-marked.

118 HEATON, JOHN L. The Story of Vermont. *Illustrations by L. J. Bridgman.* 8vo, sheets folded, uncut.
Bost.: *D. Lothrop Co.*

119 ILLINOIS IN 1837: a Sketch descriptive of the Situation, Boundaries, Face of the Country, etc. *With a map.* 8vo, boards, cloth back. Phil. 1837
* Enclosed in rich red morocco case.

120 ILLINOIS: a History of Illinois from its Commencement as a State in 1814 to 1847, with a full Account of the Black Hawk War, the Rise, Progress and Fall of Mormonism, the Alton and Lovejoy Riots, etc. By the late Gov. Thomas Ford. 12mo.
Chicago and N. Y. 1854

121 ILLINOIS. Illinois As It Is: its History, Geography, Statistics, Government, etc. By Fred. Gerhard. *With a prairie and wood map, a geological map, a population map and other illustrations.* Crown 8vo, red cloth.
Chicago and Phil. 1857

* Light brown morocco case, with transparent back, through which the title may be read.

122 ——— The Early History of Illinois, from its Discovery by the French in 1673 until its Cession to Great Britain in 1763. By Sidney Breese. With a Biographical Memoir by Melville W. Fuller. Edited by Thomas Hoyne, LL.D. *Portrait and folded maps.* 8vo, polished calf, gilt edges, by W. PRATT. Chicago, 1884

123 INTER OCEAN CURIOSITY SHOP (THE) for the Years 1888–89–90. Edited by Thomas C. MacMillan. 3 vols. 8vo, cloth. Chicago

* Filled with historical items, including Americana.

124 KENTUCKY. Butler, Mann. A History of the Commonwealth of Kentucky. 8vo, sheep. Louisville, Ky., 1834

* Lacks frontispiece and half of pages 29 and 30. Stamp on title.

125 ——— Collins, Lewis (Judge). History of Kentucky, revised, enlarged four-fold, and brought down to the year 1874 by his son, Richard H. Collins, embracing pre-historic annals. *Illustrated with portraits, maps and other engravings.* 2 vols. 8vo, sheep.
Covington, Ky., 1874

* Each volume in a red morocco case, gilt back, sides line-tooled and gilt.

126 LINCOLN. The Life of Abraham Lincoln. By Isaac N. Arnold. *Profile portrait on india paper.* 8vo, uncut.
Chicago, 1885

127 MASSACHUSETTS HISTORICAL SOCIETY. Green, S. A. Remarks on Hubbard's Map of New England; Remarks on Note-Book Kept by the Rev. Wm. Brinsmead, and on Note-Book kept by Capt. Robert Keayne. 3 pamphlets. 1888–9

* S. A. Green's autograph.

128 (MILNOR, W.) An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill, from its establishment on that romantic stream near Philadelphia, in the year 1732, to the present time. By A Member. Phil. 1850. 8vo, uncut, half morocco, gilt top, by STIKEMAN & Co.

* Fine copy. EXTRA-ILLUSTRATED with 25 inserted plates, portraits, views, etc.; also the text of An American Rarity in Angling Literature by T. Westwood, the text of this inlaid, and Memoirs of the Gloucester Fox Hunting Club, near Philadelphia.

129 MORSE, JEDIDIAH. Geography Made Easy, being an Abridgement of the American Universal Geography. Part 1, on America, covers 311 pages. *With a folded map; there are several other smaller maps.* Post 8vo, half calf, yellow edges, new. Bost. 1794

130 NATIONAL PORTRAIT GALLERY. Vols. 1, 2, 3. 3 vols. embossed, gilt edges, 8vo. (Imperfect, several portraits missing.) Phil. 1834–36

131 NORTH CAROLINA. The Narrative of Colonel David Fanning (a Tory in the Revolutionary War with Great Britain), giving an Account of his Adventures in North Carolina from 1775 to 1783, as written by himself, with an Introduction and Explanatory Notes by John H. Wheeler. Richmond, Va.: *Printed for private distribution only*, 1861, in the first year of the Independence of the Confederate States of America.

* Historical documents relating to the old North State. No. 1.

132 PAINE, THOMAS. Rights of Man, etc. Part I., dedicated to George Washington, 79 pp. (lacks title-page); Part II. (lacks title and last leaf). 2 vols., stitched.

133 ——— Rights of Man. Part II. Seventh Edition. 178 pp. 8vo, stitched. Lond. 1792

134 ——— Agrarian Justice. 32 pp. 8vo, stitched. Phil., n. d. (1797)

135 ——— Decline and Fall of the English System of Finance. 56 pp. 12mo, stitched. N. Y. 1796

* Stained copy.

136 ——— Examination of Passages in the New Testament quoted from the Old, and called Prophecies of Jesus Christ. 8vo, stitched. N. Y.: *For the Author*, n. d.

137 POPE, JOHN. A Tour through the Southern and Western Territories of the United States of North America, the Spanish Dominions on the River Mississippi and the Floridas, the Countries of the Creek Nations, and many Uninhabited Paths. Richmond, 1792. *Reprinted for Chas. L. Woodward*, N.Y. 1888. 8vo, sheets, folded.

138 REVOLUTION. Diary of the American Revolution, from Newspapers and Original Documents. By Frank Moore. *Illustrated.* 2 vols. royal 8vo, uncut (paper covers missing).

N. Y.: *One hundred copies privately printed*, 1865

139 ——— The Orderly Book of that portion of the American Army stationed at or near Williamsburg, Va., under the Command of General Andrew Lewis, from March 18th, 1776, to August 28th, 1776. With Notes and Introduction by Charles Campbell. Richmond, Va.: *Privately printed*, 1860. 8vo, half morocco.

* Copy No. 22 of 110 printed.

Presentation copy from Thos. H. Wynne.

140 ——— Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. By Madame De Riedesel. Translated from the original German. 8vo, uncut, morocco, gilt top, bound by MATTHEWS. N. Y. 1827

* An EXTRA-ILLUSTRATED copy; thirty-one portraits and views inserted.

141 SCOTT, LIEUT.-GEN. Memoirs, written by Himself. Tall 8vo, half red morocco, gilt top, by BRADSTREETS.

N. Y. 1864

* An EXTRA-ILLUSTRATED copy, with nearly thirty insertions, including an original drawing in sepia, several fine portraits, and signatures of Andrew Jackson, John Tyler, Zachary Taylor, Martin Van Buren, Wm. H. Harrison, Jas. K. Polk, Franklin Pierce, James Buchanan, Millard Fillmore, and *Abraham Lincoln.*

142 ——— Memoirs. Another copy. Cloth, uncut. 1864

143 STILES, HENRY REED. Bundling: its Origin, Progress and Decline in America. Post 8vo, uncut.

* FIRST EDITION. Clean copy. Albany: *Joel Munsell*, 1869

144 ——— Bundling. 12mo. Albany: *Knickerbocker Co.*, 1871

145 SUMNER, CHARLES. White Slavery in the Barbary States. *Woodcuts.* Post 8vo. Bost. 1853

* Written on fly-leaf: "Ours is a noble cause; nobler even than that of our Fathers, inasmuch as it is more exalted to struggle for the Freedom of *others*, than for our own.

Bost., 6th April, '55. CHARLES SUMNER."

146 TERNAUX, H. Bibliothèque Americaine, ou Catalogue des Ouvrages rélatifs à l'Amerique qui ont paru depuis sa découverte jusqu'à l'an 1700. LARGE PAPER. 4to, uncut, crimson crushed levant morocco, gilt.

Paris: *Arthur Bertrand*, 1837

* A very fine copy of a capital book, which describes many rare works relating to America.

147 TRUMBULL, JOHN. Poetical Works, containing M'Fingal, a Modern Epic Poem, revised and corrected, with copious explanatory notes; The Progress of Dulness; and a Collection of Poems written before and during the Revolutionary War. *Portrait and plates* (somewhat foxed). 2 vols. 8vo, uncut, boards. Hartford, 1820

148 (TUCKER, BEVERLEY.) The Partisan Leader: a Tale of the Future, by Edward William Sidney. 2 vols. in 1. 12mo, half sheep (cracked). (Bookseller's stamp.)

Printed for the Publishers by James Caxton, 1856

149 VIRGINIA. Nova Britannia. Offering most excellent fruits by planting in Virginia. Exciting all such as be well affected to further the same. N. Y.: *Printed for J. Sabin*, 1867. Copy No. 3 of 250 copies printed at the Chiswick Press, signed J. Sabin. Small 4to, crimson morocco, gilt top, by F. BEDFORD.

150 WARREN, DR. JOSEPH. An Oration, delivered March Sixth, 1775, at the Request of the Inhabitants of the Town of Boston, to Commemorate the bloody Tragedy of the Fifth of March, 1770. Bost.: *Printed by Messieurs Edes and Gill and by Joseph Greenleaf*, 1775. 23 pp., title and half title, with mourning border, edges unevenly cut, small 4to, polished calf, by W. PRATT.

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151 WASHINGTON. Diary of George Washington: from the first day of October, 1789, to the tenth day of March, 1790; from the original manuscript, now first printed. N. Y. 1858. *Mezzotint portrait.* 8vo, morocco, uncut, binding strained (title a little soiled).

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154 ——— A Collection of Six Tracts: Controversy on Washington's Letters, etc.; The Review of Lord Mahon's History of the Amer. Rev. and of his Strictures on Sparks; Mr. Sparks' Reply to Lord Mahon; Lord Mahon's Rejoinder; Mr. Sparks' Answer to this; Mr. Wm. B. Reed's reprint of the original letters from Washington to Joseph Reed; From W. B. Reed to Brantz Mayer, 1 Aug., 1855; Mr. Sparks' Remarks on a "Reprint of the Original Letters," Bost. and Lond. 1852. 8vo, polished calf, gilt edges, by MATTHEWS. Collection made by Mr. Brantz Mayer; the MS. list in his writing. Autograph letter of Jared Sparks inserted.

155 ——— The Engraved Portraits of Washington, with notices of the originals and brief biographical sketches of the painters by W. S. Baker. 4to, uncut.

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* The present manuscript, most interesting in itself, is a most valuable document for the literary history of the 18th Century in general.

Till recently the present manuscript was held by its owner to be the original autograph manuscript and was sold to him as such. *As reliable proof was regarded the fact that the majority of pages were signed with Beaumarchais' unquestionably genuine signature "C. De B."* The leading French scholar in this country, however, who examined this manuscript lately, came to the conclusion that this manuscript was copied by somebody in Beaumarchais' household on paper stolen from Beaumarchais and signed by Beaumarchais for other purposes. And that, further, it was done for the purpose of issuing a spurious edition before the authentic edition was ready,

theft of manuscripts and spurious editions having been a rather usual occurrence in the 18th Century.

A further investigation proved this judgment entirely correct. Beaumarchais' La folle journée was published first in 1785. Immediately afterwards Beaumarchais published an entirely paraphrased and radically changed edition for theatrical purposes. There is no doubt that Beaumarchais had this paraphrased version ready before the first original literary version left the press. And from the original manuscript of *the seeond version* the present manuscript was copied and sent to Amsterdam for publication before even the first version was ready to leave the press. We find, therefore, the following "Avis de l'Editeur" in the genuine edition:

"Par un abus punissable, on a envoyé à Amsterdam, un pretendu manuscrit de cette piece, tiré de mémoire et défiguré, plein de lacunes, de contre-sens et d'absurdités. On l'a imprimé et vendu en y mettant le nom de M. de Beaumarchais. Des Comédiens de Province se sont permit de donner et représenter cette production come l'ouvrage de l'auteur: il n'a manqué à tous ces gens de bin que d'être loués dans quelques Feuilles Périodiques."

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181 BIBLIOGRAPHY. Brydges, Sir Egerton. The British Bibliographer. *With several fine portraits.* 4 vols. 8vo, calf (worn). Lond. 1810.

* Vol. 2 dated 1812.

182 ——— Brydges. Another copy. 4 vols. 8vo, calf (cracked).

* Index to Vol. 2 is bound in Vol. 4.

193 BIBLIOGRAPHY. Cushing, Wm. Initials and Pseudonyms: a Dictionary of Literary Disguises. Revised edition, with the Second Series. 2 vols. 8vo. N. Y. 1886–88

194 ——— Cushing, Wm. Anonyms: a Dictionary of Revealed Authorship. 4 parts, 8vo, uncut.
Cambridge, 1889

195 ——— Contes pour les Bibliophiles. Par Octave Uzanne et A. Robida. *Nombreuses illustrations dans le texte et hors texte.*

196 ——— The Library of Robert Hoe: a Contribution to the History of Bibliophilism in America. By O. A. Bierstadt. *With 110 illustrations*, taken from Manuscripts and Books in the Collection. 8vo.
N. Y.: *Duprat & Co.*, 1895
* Printed on vellum. Edition limited to 350 numbered copies. No. 321.

197 ——— Foster, Geo. E. Literature of the Cherokees, also Bibliography, and the Story of their Genesis. 16mo. Ithaca, N. Y., 1889

198 ——— Sabin, Joseph. A Bibliography of Bibliography; or, A Handy Book about Books which relate to Books. 8vo, half morocco, gilt top. N. Y. 1877

198*a* ——— Tredwell, Dan'l M. A Monograph of Privately Illustrated Books: a Plea for Bibliomania. 4to, vellum paper, uncut, in a box.
Flatbush, Long Island: *Privately printed*, 1892
* One of 25 copies printed on Whatman paper. No. 7. Printed by De Vinne.

199 ——— Tredwell, Dan'l M. Monograph: a Plea for Bibliomania. Royal 8vo, paper, uncut. Brooklyn, 1881
* 4 copies; 1 on smaller paper.

200 ——— A Monograph on Privately Illustrated Books: a Plea for Bibliomania. 8vo, uncut.
Flatbush, L. I.: *Privately printed*, 1892

201 ——— Almanach du Bibliophile pour l'Année 1899. *Illustrated.* 12mo, paper. Paris

202 ——— Stevens, Henry. Recollections of Mr. James Lenox, of New York, and the Formation of his Library. *Portraits.* LARGE PAPER. 8vo, half cloth, uncut. Lond. 1886

203 BIBLIOGRAPHY. Wheatley, H. B. How to Form a Library. 18mo, uncut. Lond. 1886
* The Book-Lover's Library.

204 ——— Stevens, Henry. Bibliotheca Historica: a Catalogue of 5,000 vols., chiefly relating to the History and Literature of North and South America. 8vo, paper, uncut (piece torn off corner of one cover). (2) Bost. 1870

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* Only 75 copies printed. SCARCE. N. Y. 1866

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N. Y.: *J. Sabin & Sons*, 1870

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Lond.: *Puttick & Simpson*, 1884

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Cambridge, 1830–34

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* Large Paper. No. 1 of only 100 copies printed. This copy (including Scott's poems, which has been taken out) sold at the Farnum sale in Nov., 1884, for $308.75.

249 BROWNE, SIR THOMAS. Religio Medici. A Letter to a Friend, Christian Morals, Urn-Burial, and other Papers. *Portrait.* 8vo, uncut. Bost.: *Ticknor & Fields*, 1862

* Only 25 copies printed. The portrait proof on india paper.

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* This edition consisting of 2 copies on vellum, 20 copies on Japan paper, and 150 on Holland paper. THIS COPY IS NO. 2 ON VELLUM.

251 ——— Poetical Works. *Portrait.* 5 vols. crown 8vo, boards, uncut. N. Y.: *Dodd, Mead & Co.*, 1884
* Limited edition of 20 copies on Japan paper, of which this is No. 7.

252 BROWNING, ROBERT. Poems. 2 vols. 12mo, original cloth, uncut. Lond.: *Chapman & Hall*, 1849
* First collective edition.

253 ——— Robert Browning's Poetry. Outline Studies, published for the Chicago Browning Society. 16mo, paper.
Chicago, 1886

254 BRYANT, WM. CULLEN. Thirty Poems. 12mo, uncut.
* FIRST EDITION. N. Y. 1864

255 BURNS, ROBERT. Works. With his Life by Allan Cunningham. *Portrait and vignettes.* 8 vols. 18mo, half calf. Lond.: *Cochrane & McCrone*, 1834

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Lond.: *Kegan Paul*, 1891
* Large Paper edition of 50 copies. No. 38.

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* This book, which is justly called "liber inter rariores longe rarissimus," is not only one of the greatest bibliographical rarities (no other copy having been sold since 1869), but it is, at the same time, one of the most dramatic documents in the history of human folly. Calvin himself barely escaped death in 1538, but in 1553 he managed to put to death another man because this other held other religious views.

The great importance of this work is due to its documentary contents. It contains, first of all, Calvin's reason why every heretic in general, and the Unitarian heretics in particular, are to be put to death on general principle. Then follow Calvin's inquisitory theological questions and Servetus' replies, and Calvin's refutation of these replies. Then follow extracts, supposed to be incriminating, from Servetus' writings. Of special interest are the ten pages (pp. 72–82) of "Michaelis Serveti responsio ad articulos Iohannis Calvini," followed by Calvin's refutation. But of utmost historical importance are pages 123–261, where we find all the juridical documents of the investigation, process, condemnation and execution of Servetus.

We have to add that this copy is of remarkable beauty, being equal to new, and in a beautiful binding.

261 CARLYLE, THOS. Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh, in Three Books. *Portrait.* Crown 8vo, paper, uncut. Lond.: *Kegan Paul*, 1889

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268 CHAUCER'S Canterbury Tales. Edited by Alfred W. Pollard. 2. vols. crown 8vo, paper, uncut. Lond.: *Kegan Paul*, 1886

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* The bookplate of Francis Earl of Killmorey in each volume.

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"In the second portion of the Sunderland library there was a small volume in old crimson morocco (Cicero, de Officiis, Amst. ex off. Elzeviriani, 1677), which was not specially described, nor the title printed in capitals. It did not seem worth many pounds, but Mr. Quaritch obtained it, after an exciting contest with Mr. Morgand, for £120. The cause of the excitement was this: from the character of the endpaper it was judged that the book had been bound by the French binder, Boyet. Specimens of his handiwork are very rare, and hence the great price."

345 ——— Le nouveau testament de Nostre Seigneur. 8vo, 2 vols. in 1, bound in full crushed levant, rich inside borders, gilt over marbled edges, by HARDY. A Mons, *Chez Gaspard Migeot;* (Amsterdam, *par Daniel Elzevir*). 1667–68

* Willems, N. 1398. Exceedingly rare and important Elzevir. It is the famous suppressed Jansenist Port-Royal version. Morgand quotes a copy at 2000 frcs. (see cutting). The present copy is a very fine and a very exceptionally tall one, being ⅞ inches taller and over ½ inch wider than the average copies run. This is illustrated by the insertion of an additional title-page from an average copy.

346 ELZEVIR. Damuilliers, P. Nicole. Les imaginaires ou lettres sur l'heresie imaginaire. The same. Le Visionnaires ou seconde partie des lettres sur l'heresie imaginaire contenant les huit dernieres. A Liege, *Chez Adolphe Beyers;* (Amsterdam, *Dan. Elzevir*), 1667. 2 vols. 12mo, bound, full gilt calf, gilt edges.

* Two very rare little volumes written by Pascal's famous friend P. Nicole. La Roche-Lacarelle's copy sold for 785 frcs. Beckford's library had only the first volume; it sold for £17, 15s. (Cat., Part III., N. 99).

347 ——— D. Jun. Juvenalis et Auli Persii Flacci Satyræ. 12mo, *beautifully bound in old French brown morocco, sides and back covered with fleur-de-lis tooling, gilt edges.* Amsterodami: *Dan. Elzevir*, 1671

* Precious and charming little volume in a beautiful Louis XIV. binding. Dr. Hist's common copy, £5, 10s. Tite's copy, £6, 6s.

348 ——— Catalogus librorum qui in bibliopolio Danielis Elzevirii venales extant. 12mo, *bound in light brown levant extra, gilt edges.* Amstelodami: *ex officina Elzeviriana*, 1674

* A beautiful little volume of utmost rarity and importance. Its great importance is due to the fact, that it is the only catalogue published by the Elzevir house in which the real place of publication and the real name of the printer are disclosed. It is well known that a considerable part of the Elzevir books were published under assumed and imaginary names and places. Willems, N. 15, page 8, writes about this catalogue, as follows: "Ce qui lui donne une valeur exceptionelle. . . . c'est que le redacteur a pris le peine d'indiquer l'adresse véritable de la plupart des ouvrages sans nom de vill ou avec un nom supposé."

This volume is excessively rare and equal to new.

349 ——— Q. Horatii Flacci Poemata. 12mo, *bound in old black morocco, sides entirely covered with most beautiful tooling.* Amstelodami: *Apud Danielem Elzevirium*, 1676

* This rare little Elzevir is in a strikingly beautiful 17th Century binding. Beckford's copy, in a much inferior binding (common old red morocco), sold for £46. (Catalog, Part II., N. 912.) A cutting of a copy priced by Quaritch, £50, on the fly-leaf.

350 ——— Titi Livii Historiarum quod extant cum perpetuis Car. Sigonii et *J. F. Gronovii* notis. *3 vols. 8vo, magnificently bound by some of the well-known artists of the beginning of the last century, in polished red morocco,*

back covered with delicate tooling, richly-tooled sides, inside tooling, gilt over red edges.

Amstelodami: *Apud Danielem Elzevirium*, 1678–1679

* All bibliographers regard this edition of Livius as the "editio optima." Dibdin tells us that copies of this edition are now very scarce and sell high. Beckford's copy (Cat., Part II., 1836) sold for £21; other copies in fine condition sold by English dealers for over £40.

351 ——— Catalogus Librorum qui in Bibliopolio Danielis Elzevirii venales extant & quorum Auctio habebitur in ædibus defuncti. 12mo, beautifully bound in light brown, full crushed levant extra, gilt edges.

Amstelodami, 1681

* Willems: "Ce petit catalogue de 1681 est extrêmement rare." The present copy is the superlatively rare genuine Elzevir impression of this catalogue, and *not* the facsimile reimpression that was published in 1823. Its great bibliographical value can easily be appreciated by the fact that it is the last catalogue of the Elzevir house offering the entire stock for public sale after the death of Daniel Elzevir. There are but few genuine copies in existence.

UNIQUE UNCUT FINE PAPER COPY OF PIERRE CORNEILLE'S WORKS.

352 ELZEVIR. Le Theatre de P. Corneille. Revue & corrigé & augmenté de diverse pièces nouvelles. 12mo, *entirely uncut*, bound in 4 vols., by THOUVENIN, in half red morocco. Paris (but Amsterdam, *Elzevir à la Sphère*), 1689

* It is a unique collection of all the separate plays as issued in Amsterdam by the Elzevirs and printed according to Rahir's "Elzevir Bibliography" by Wolfgang, *in uncut* state. Every play is published with a separate title-page and separate pagination. These plays are divided in four vols., having, in addition, separate title-pages and introductions:

Vol. I. Mélite, 1688; Clitandre, 1689; La Vefre, 1689; La Galerie du Palais, 1689; La Suivante, 1689; La Place Royale, 1688; Médée, 1689; L'Illusion, 1689.

Vol. II. Le Cid, 1692; Horace, 1692; Cinna, 1690; Polyeucte, 1692; Pompée, 1691; Théodore, 1691; Le Menteur, 1691; La Suite du Menteur, 1691.

Vol. III. Rodozune, 1690; Heraclius, 1689; Andromède, 1682; D. Sanche d'Aragon, 1690; Nicomède, 1689; Pertharite, 1690; Œdipe, 1688.

Vol. IV. Sertorius, 1690; La Toison d'Or, 1692; Sophonisbe,

1688; Othon, 1689; Agesilas, 1690; Attila, 1691; Tite et Bérenice, 1689; Pulchérie, 1690; Surena, 1690.

So far as our knowledge goes, it is the only uncut copy of Pierre Corneille's "Elzevir Theatre" ever offered for sale, and in all probability unique. The majority of the plays are of the fine-paper issue.

UNIQUE UNCUT FINE-PAPER COPY OF THOMAS CORNEILLE'S WORKS.

353 ELZEVIR. Le Theatre de T. Corneille. Revue & corrigé & augmenté de diverses pièces nouvelles. 12mo, *entirely uncut*, bound in 5 vols., by THOUVENIN, half red morócco. Paris (but Amsterdam, *Elzevir*, *Wolfgang and à la Sphère*), 1689.

* It is a *unique* collection of all the separate plays as published in Amsterdam by the Elzevirs and printed by Wolfgang and the "À la Sphère" Elzevir. Every play is published with a separate title-page and separate pagination. These plays are divided in five vols., having additional general title-pages and introductions:

Vol. I. Les Engagements du Hazard, 1689; Le Feint Astrologue, 1689; D. Bertram de Ciqerral, 1689; L'Amour à la Mode, 1688; Le Berger Extravagant, 1690; Le Charme de sa Voix, 1691.

Vol. II. Le Geolier de Say-mesme, 1689; Les Illustres Ennemis, 1690; Bérenice, 1691; Timocrate, 1690; La Mort de L'Empereur Commode, 1691.

Vol. III. Le Galand double, 1690; Stilicon, 1691; Camma, 1690; Maximian, 1691; Pyrrhus, 1690; Persée et Demetrius, 1690.

Vol. IV. Antiochus, 1691; Laodice, 1692; Le Caron d'Albikrac, 1689; La Comtesse d'Orgueil, 1690; Theodat, 1689; La Mort d'Annibal, 1689.

Vol. V. Ariane, 1690; Circé, 1690; La Mort d'Achille, 1690; D. Cesar d'Avolas, 1690; L'Inconnu, 1692; Le Comte d'Essex, 1691.

As far as our knowledge goes, it is the only uncut copy of Thomas Corneille's "Elzevir Theatre" ever offered for sale, and in all probability unique. We have seen *single* plays in uncut condition sold for over $100 each, but we cannot find in any Elzevir or Corneille bibliography a reference to any known complete collection of Thomas and Pierre Corneille's plays in uncut state.

354 ——— C. Cornelii Taciti Historiarum Libri Quinque et alia ejusdem qua extant. 2 vols. 24mo, fine old morocco, gilt leaves.

Lugduni-Batavor.: *Ex officiana* ELSEVERIANA, 1640

* Fine copy. With engraved title, and bookplate engraved by W. H. Toris, 1752.

355 EMBLEMS. Symbola Varia Diversorum Principum, Archiducum, Ducum, Comitum & Marchionum Totius Italie. Facili Isagoge D. Anselmi de Boot. *289 illustrations.* VERY CURIOUS. 18mo, calf. Amsterdam, 1686

356 (EMERSON, R. W.) Nature. 12mo. Bost. 1836
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358 ——— An Address delivered before the Senior Class in Divinity College, Cambridge, Sunday evening, 15 July, 1838. 8vo, stitched, pp. 31 (mildewed).
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359 ——— *Editor* (with S. M. Fuller and G. Ripley). THE DIAL. 4 vols. 8vo, half calf.
Bost.: *Weeks, Jordan & Co.*, 1840–1844
* Very scarce. Each volume enclosed in brown morocco slip case, with titles and dates lettered on backs. Good, sound, clean set. Edges trimmed and sprinkled. The names of the contributors filled in with pencil.

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* Only 50 copies printed of this size, No. 47. Back cover gone.

368 EPICTETUS. The Works of. Consisting of his Discourses in Four Books. The Enchiridion, and Fragment. A translation from the Greek, based on that of Elizabeth Carter, by T. W. Higginson. 8vo, half russia, gilt top. Bost. 1866

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444 ——— Dr. Donne, by Marshall (with name). Published 1816 by T. Rodd.

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458 FIELDING, HENRY. The History of Tom Jones, a Foundling. 6 vols. 18mo, calf (neatly rebacked). Lond.: *Printed for A. Millar, Over-against Catharine-Street in the Strand*, 1749.

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459 ——— The Journal of a Voyage to Lisbon. With Introduction and Notes by Austin Dobson. 12mo, boards, vellum back, uncut. Lond.: *Chiswick Press*, 1892

* Limited to 500 copies. 25 on Japanese vellum, of which this is No. 16.

460 FIELDS, JAMES T. Anniversary Poem delivered before the Mercantile Association of Boston, Sept. 13, 1838. (pp. 6) 8vo. Bost. 1838

* FIRST EDITION. Small holes in title, soiled.

461 FORSYTH, WM. Life of Marcus Tullius Cicero. *Illustrated.* 2 vols. royal 8vo, uncut. N.Y.: *Scribners*, 1865

462 FRANKLIN, BENJAMIN. Works of, containing several Political and Historical Tracts not included in any former edition. With a Life of the Author, by Jared Sparks. *Portraits, etc.* 10 vols. royal 8vo (one joint broken), uncut. Bost. 1840

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463 ——— The Way to Wealth; or, Poor Richard Improved. *Portrait.* 18mo, calf.
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464 FULLER, THOMAS. Good Thoughts in Bad Times, and other Papers. *Portrait.* 8vo, uncut.

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467 GARRICK, DAVID. The Dramatic Works of. Now First Collected. 3 vols. 18mo, calf. n. p., 1768

468 (GASCOIGNE, GEORGE.) The Wyll of the Deuill, with His X detestable Commaundmentes: Directed to His Obedient and Accursed Children, etc. *Imprinted at London by Richarde Johnes*, n. d. 16mo, sheets (unfolded).

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470 ——— With a Life of the Author, *and embellished with 70 plates engraved by Blake, Skelton, Lovegrove, etc.* 2 vols. royal 8vo, full sprinkled calf, yellow edges.

Lond.: *Printed for John Stockdale*, 1793

* VERY TALL FINE COPY. SCARCE.

471 ——— Do. With a Memoir by Austin Dobson. *Portraits.* Crown 8vo, full green crushed levant morocco, gilt top, by ALFRED MATTHEWS. Lond.: *Kegan Paul*, 1882

* Large Paper copy. Only 50 printed. No. 43. *Two portraits inserted.*

472 GENTLEMAN'S (THE) MAGAZINE LIBRARY. Edited by Geo. L. Gomme. 3 vols. small 4to, roxburghe, gilt top. Bost. 1891

* Only 50 copies printed, of which this is No. 6. Contents: English Topography, Manners and Customs, and Popular Superstitions.

GIORDANO BRUNO'S GL' HEROICI FURORI, 1585.

473 GIORDANO BRUNO DE GL' HEROICI FURORI. Al illustro et eccellente Caualliero, Signor Philippo Sidneo. *Parigi Apresso Antonio Baio l'Anno 1585.* 12mo, bound in old black French morocco, gilt back and sides and edges.

* The FIRST EDITION of the greatest and rarest work of Giordano Bruno. As no copy is quoted either in the 15 vols. of the English Book-Prices Current nor in any volume of Dauze's Index Bibliographique, we assume that the last copies sold were Baron La Roche-Lacarelle's in 1888, and Franchetti's in 1890. La Roche-Lacarelle's copy (Cat., No. 67), bound in old morocco, by Padaloup, sold for 6,000 francs. Franchetti's copy (formerly MacCarthy's copy, which sold at his sale half a century ago for 425 francs) sold in 1890 for 8,120 francs (Catalogue N., 259).

John Owen, in his interesting book "The Skeptics of the Italian Renaissance," characterizes this immortal work as follows: "Bruno's mistress, like that of so many platonizing thinkers, is 'intellectual Beauty'—the passion rather than its object, or the passion transformed and elevated to an object." He describes her charms with an ardent tenderness and ecstatic rapture which a material and human object of passion could hardly have inspired. The work in which he does this is called *Gli Heroici Furori*, and we may take it, I think, as a philosophical 'sursum corda!' the point where his idealism becomes sublimated and consecrated into a cultus . . . Reading Bruno's *Eroici Furori*, one is forcibly reminded of Schleiermacher's glowing description of Spinoza as a "God-intoxicated man. . . . I think the author of *Gli Heroici Furori* is a few stages further advanced in God-intoxication than even Spinoza. That a man capable of conceiving such a noble, elevated object for human affections, of being permeated by such a divine passion, should have actually suffered death as an atheist, must be pronounced one of the most monstrous perversions of justice which defile the pages of history."

Giordano Bruno was sentenced by the Inquisition "to be punished as leniently as possible and without shedding of blood," *i. e.*, to death by fire, and he was burned at the stake in Rome February 17th, 1600.

474 GLANVIL, JOSEPH. Sadducismus; or, A Full and Plain Evidence concerning Witches and Apparitions. In 2 Parts. Fourth Edition, with additions. *3 engravings.* Crown 8vo, calf (worn). Lond. 1726

475 GONSE, LOUIS. L'Art Japonais. *Beautifully illustrated.* 2 vols. royal 4to, yellow satin, uncut.
Paris: *A. Quantin*, 1883
* Cet ouvrage a été imprimé a 1400 exemplaires numérotes. Exemplaire sur papier velin. No. 399.

476 GOSPEL (THE) ACCORDING TO MATTHEW, MARK AND LUKE. Crown 8vo, paper, uncut. Lond.: *Kegan Paul*, 1885
* Large Paper. Only 50 printed. No. 38.

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Lond.: *Kegan Paul*, 1885
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* Printed in **Black Letter** and modern type, especially for John Payne Collier, with autograph presentation from Charles Hindley.

479 GROLIER CLUB. Rubaiyát of Omar Khayyám, the Astronomer-Poet of Persia, rendered into English Verse by Edward Fitzgerald. 8vo, paper cover. 1885
* 150 printed on Japan paper.

480 ——— De Vinne, T. L. Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *With illustrations by Joseph Pennell and others.* Royal 8vo, paper.
* 300 copies printed. 1888

481 ——— Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc., at New York, Printed and sold by William Bradford, Printer to their Majesties King William and Queen Mary, 1694, together with an Historical Introduction, Notes on the Laws and Appendices, by Robert Ludlow Fowler. Royal 8vo, limp vellum, uncut. 1894
* 312 copies printed.

482 GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither. *Facsimiles and frontispieces.* Royal 8vo, morocco back, uncut.

* 400 copies printed on Holland hand-made paper. N. Y. 1893

483 GWYN. The Story of Nell Gwyn, and the Sayings of Charles the Second. Related and Collected by Peter Cunningham, with a complete Index. *Portrait on china paper.* 4to, in portfolio. N. Y.: *John Wileys' Sons*, 1883

* Only 100 copies printed. No. 35.

484 HALLAM, HENRY. Works. 10 vols. 8vo, uncut. Bost.: *Wm. Veazie*, 1865

485 HALLIWELL, JAS. O. (*Editor*). A Pretie New Enterlude both Pithie and Pleasaunt of the Story of Kyng Darius. Now first reprinted from the original, issued in 1565. Small 4to, half roan, uncut. Lond. 1860

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* Large Paper copy. 525 printed. No. 88.

487 HAMILTON, ALEXANDER. Works. Comprising his Correspondence and his Political and Official Writings, etc. Edited by John C. Hamilton. *Portrait.* 7 vols. 8vo. N. Y. 1850.

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* FIRST EDITION.

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* FIRST EDITION.

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505 ——— Astræa: The Balance of Illusions. A Poem delivered before the Phi Beta Kappa Society of Yale College, Aug. 14, 1850. 12mo, glazed boards, uncut (loose). Bost.: *Ticknor, Reed & Fields*, 1850
* FIRST EDITION.

506 ——— The Autocrat of the Breakfast Table. 12mo. Bost.: *Phillips, Sampson & Co.*, 1858
* FIRST EDITION, pp. 373. The engraved title has been inserted from a shorter copy. Signatures loose.

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* Carefully printed from small type.

528 ——— The Imitation of Christ. A facsimile reproduction of the fiirst edition printed at Augsburg in 1741–2, with an Introduction by Canon W. J. Knox Little. **Black Letter.** Folio, paper, uncut.
Lond.: *E Stock*, 1893

529 LA FONTAINE. Contes et Nouvelles en vers. 2 vols. 12mo. Amsterdam: *Chès Henry Desbordes*, 1685. Bound in 1 volume Red crushed levant extra, gilt edges, inside borders.
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A Londres (Paris: *Cazin*), 1780

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534 LAMB, CHARLES. Specimens of English Dramatic Poets, with Notes, new edition, 2 vols., 1835; Prose and Poetical Works, 5 vols., 1838. Together 7 vols. post 8vo. Lond.: *Ed. Moxon*
*Leaves loose of Vol. 1 of Prose Works, lower margins of title and next leaf slightly damaged.

535 ——— Essays of Elia. *Illustrated by Gifford, Smillie, Platt, Church.* Royal 8vo, uncut. N. Y. 1883
*Copy No. 20 of 250 printed, signed by the publishers, with duplicate impressions on satin of the eight etchings.

536 ——— A Descriptive Catalogue of the Library of Charles Lamb. *With two portraits; one a facsimile of the first portrait of Lamb engraved in America.* 12mo, original paper cover, uncut. N. Y.: *The Dibdin Club*, 1897
*Only 100 copies printed. An effort to trace the books which Lamb at his death bequeathed to the publisher Moxon.

537 LENOX, JAMES. A.L.S. New York, 7th Sept., 1854. Addressed to E. B. Corwin, Esq., gives a list of some of Wm. Bradford's publications, etc. Interesting and very early letter. Small piece torn from corner of one page. 4to, 3 pp.

LESSING'S NATHAN DER WEISE, 1779. MATCHLESS UNCUT COPY IN THE ORIGINAL WRAPPERS.

538 LESSING. Nathan der Weise. Ein Dramatisches Gedicht in fünf Aufzügen. Von *Gotthold Ephraim Lessing*, 1779. Small 8vo, 255 pp., *entirely uncut*, in wrappers, bound in olive levant.
*It is a matchless copy of this famous Drama. The present issue of 255 pages, with the motto, "Introite, nam et heic Dii sunt! Apud Gellium," is now recognized to be the first and the rarest issue of the first edition. The original paper wrappers are preserved.

539 LEWIS, M. G. Ambrosio; or, The Monk: a Romance. The Fourth Edition, with considerable additions and alterations. *Portrait of the author by Ridley.* 3 vols. 12mo, crimped green morocco, gilt, silk linings (a little rubbed). Lond. 1798
*Signature M. G. Lewis, 1798, on title-pages.

540 LODGE, THOMAS. Glaucus and Silla, with other Lyrical and Pastoral Poems. Chiswick: *From the Press of C. Whittingham*, 1819. Post 8vo, blue morocco, gilt tooling and top by ALFRED MATTHEWS.

* On top margin of facsimile of old title-page, "Collated with the original, J. P. C.," and throughout the text very numerous corrections for the printer.

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* FIRST EDITION. A little water-stained.

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* FIRST EDITION.

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* FIRST EDITION.

551 ——— The Golden Legend. 12mo, brown cloth (cover soiled). Bost. 1852

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565 LOVELACE, RICHARD. Lucasta: Epodes, Odes, Sonnets, Songs, etc., etc.; Lucasta, Posthume Poems, with Poems to his Memory by Several of his Friends. New editions. Chiswick: *From the press of C. Whittingham*, 1817–18. 2 vols. post 8vo, crushed blue levant morocco, gilt tops, by ALFRED MATTHEWS.
* On one title written "*J. Payne Collier*, compared with the original edition of 1649 and of many errors corrected. The original paging is also marked." Corrections marked in ink.

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* Copy No. 185 of 500 printed.

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A Amsterdam: *Chez Marc.-Michel Rey*, 1775

* The original edition of the chief work of the great French Revolutionist. Of great rarity. Very fine copy.

579 MARKHAM, EDWIN. The Man with the Hoe. Small 4to, original paper cover, uncut.

San Francisco: *A. M. Robertson*, 1899

* Genuine FIRST EDITION in book form. This issue is dated March 30th, 1899. Fresh and clean as new. This leaflet edition is likely to be much sought after by collectors.

580 MARLOW, CHRISTOPHER, AND GEORGE CHAPMAN. Hero and Leander: a Poem. A new edition, revised and corrected, with a Critical Preface. Chiswick: *From the Press of C. Whittingham*, 1821. Post 8vo, blue levant morocco, gilt top, by ALFRED MATTHEWS.

581 MARMION, SHAKERLEY. Cupid and Psyche: a Legend. *Wood-engraved vignette on title-page from a drawing by Stothard.* Chiswick: *From the Press of C. Whittingham*, 1820. Post 8vo, blue levant morocco, gilt top, by ALFRED MATTHEWS.

582 MARTIN, HENRI. History of France; The Age of Louis XIV.; The Decline of the French Monarchy. Translated from the Fourth Paris Edition by Mary L. Booth. 7 vols. royal 8vo, half red morocco, uncut, gilt tops.
Bost.: *Walker, Wise & Co.*, 1865–66

* Volumes XV. and XVI. of Martin's history from the most remote period, extended to seven volumes, EXTRA-ILLUSTRATED with 257 portraits and other illustrations, many from proof-plates.

583 MICHAUD. History of the Crusades. *Illustrated by Doré.* In parts. Phil.: *Geo. Barrie*

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584 MILTON, JOHN. Poetical Works. 2 vols. crown 8vo, uncut, paper covers (cover of second volume is torn).
Lond.: *Kegan Paul, Trench & Co.*, 1887

* Copy No. 38 of 50 on Large Paper, all numbered. Signed R. & R. Clark.

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